

Search and seizure discussion

Lecture to talk about fourth amendment rights

Pauline Kennedy
campus editor

Search and seizure laws naturally attract controversy, and finding the line between law enforcement and citizens' rights is difficult.

To jump-start a conversation about these Fourth Amendment rights, a panel of experts is scheduled to have a roundtable discussion as part of the Dorothy L. Thompson lecture series.

The event is scheduled for tonight in Forum Hall in the K-State Student Union at 7.

"There's been a conflict between the legitimate need to get evidence and the right to be left alone. It's very controversial," said Michael Kaye, professor of law at the Washburn University School of Law.

Kaye is one of five panelists who will take part in the discussion. The other panelists include Barry Wilkerson, Riley County attorney; David Stutzman, judge for the Riley County District Court; Larry McRell, chief public defender from Junction City; and Allan Lytton, instructor at the Kansas Highway Patrol Training Academy.

The roundtable discussion will be set up in the style of a Fred Friendly seminar, a Socratic method seminar in which the panelists take different roles in a scenario to work through a particular issue.

These seminars were named after Fred Friendly, former president of CBS news and television pioneer. They are designed to put the panelists in real-life situations.

Kaye said the panelists were chosen because they are experts in their field, and will be able to contribute their ideas to the discussion.

He said the Fred Friendly method is a great tool for fostering a conversation.

"What it does is, you can't come in there with all the answers ready," Kaye said.

The panel will be put in situations involving search and seizure laws, including what rights citizens have when being stopped for traffic violations. Kaye said the panelists might also discuss the controversial Arizona law giving police officers the right to investigate a person's immigration status.

"All students really should know these things," Kaye said. "They don't always know their rights, and college kids are a real target for law enforcement."

COMING OUT



Lisle Alderton | Collegian

Samuel Brinton, senior in nuclear engineering and president of LGBT and Allies, recounts the positive and negative responses he received while walking around campus and town Monday. Brinton told attendees of the National Coming Out Day events of the various reactions he received to his tight white pants and rainbow shirt.

LGBT Resource Center hosts vigil, speeches

Event attendees share personal stories, hardships

Alex Muff
junior staff writer

In honor of National Coming Out Day and in response to the recent suicides by gay youth across the nation, K-State students, teachers and Manhattan community members came to support those who have struggled with homophobic abuse.

The event, which included a barbecue, coming out stories and a vigil, was hosted by the LGBT Resource Center. The event gave people a chance to meet others who have shared the same experiences in life.

"Tonight one of the basic things

is remembering the people who have been lost and trying to offer support for each other," said Kayla Klahr, sophomore in agricultural education and secretary of the LGBT and Allies group at K-State.

National Coming Out Day is an event that is celebrated around the nation. People who are lesbian, gay, bisexual or transgendered reflect on the day they "came out" to their family and friends or use it as a day to come out.

"My goal is to be here for people in Kansas. I want to support the growing crisis that we are going through, not only as a community, but a nation. We need to stand up and make sure people recognize that we were going through a crisis," said Derek Manzanares, sophomore in music educa-

tion. Several people shared their stories about how their lives have changed through the process of admitting and accepting their sexuality. Men and women who had been married or in a heterosexual relationship described their difficulties of accepting who they really were and letting their closest family and friends know as well.

"My coming out process to myself was the hardest," said Christa Packard, junior in psychology, as she told her coming out story.

The majority of the stories included people whose families did not accept their sexuality, but the support from their friends helped them get through their lowest times. The struggles that each individual goes through when coming out varied from one person to

another. Certain individuals said they were accepted by their family, while others went through struggles to convince their family to accept them for who they are.

Stories included themes of religion, sexual abuse and therapy. Each person had a different story of how they dealt with the pressures from society. Some said they struggled with depression, suicidal thoughts and even suicidal attempts.

One person who struggled with depression and suicidal thoughts, Lukus Ebert, sophomore in microbiology, said he believes the recent suicides could have been prevented.

"If they would have had the resources they could have been

See COMING OUT, Page 9

Lecture studies soldiers, farmers

Professor speaks about early Mexican groups and their contribution to rebellion in the country

Joshua Madden
staff writer

Terry Rugeley, presidential professor from the University of Oklahoma, delivered this year's Dwight D. Eisenhower Lecture on War and Peace in Forum Hall on Monday, Oct. 11.

Rugeley's lecture, "Three Roads to Revolution: Peasant Uprisings and the Rise of Modern Mexico," talked about the different groups in early Mexico and how they contributed to rebellion in the country.

According to the University of Oklahoma's website, Rugeley, after earning his Ph.D. from the University of Houston, authored four books, "including his recent translation of Austrian botanist's German-language memoir of travel in 19th century Latin American culture".

Heather McCrea, assistant



Jennifer Heeke | Collegian

Terry Rugeley, presidential professor from the University of Oklahoma shows a map of Mexico and how it was split up during Spain's rule during a lecture he gave Monday night in Forum Hall.

professor of history, introduced Rugeley.

"I would argue that Professor Rugeley's work should be essential reading for any student of history," she said.

McCrea said she owes a great debt to Rugeley for his work in helping her research in Mexican archives.

At the beginning of his lec-

ture, Rugeley asked, "Did bearing arms really forge common ground?" He discussed the idea that many of the people he studies are both soldiers and farmers.

"We must ask ourselves what it would be like to be both the tillers of the land and also its

See RUGELEY, Page 10

Group invests in state's businesses

Organization works to boost economy, expand research in Kansas

Katie Reilly
staff writer

The economy and health care, seemingly unrelated, are two major factors that dominate discussions within political circles. However, the Kansas Bioscience Authority is working within both of these issues.

KBA, an organization created by the Kansas Economic Growth Act of 2004 signed into law by then-Kansas governor Kathleen Sebelius, works to expand research, foster formation and growth of bioscience startups and facilitate expansion of bioscience companies statewide, said President and CEO Tom Thornton at yesterday's stakeholders meeting held at the Holiday Inn in Manhattan.

The goal of KBA is to not only boost research in biosci-

ence but also to help boost the economy.

Because of the investments KBA has made in Kansas businesses, 1,195 new jobs have been created, \$86.6 million has been gained in new research funding and Kansas' economy has received \$9.41 in return for every dollar KBA has invested, Thornton said. Thornton is the first president and chief executive of KBA, a position he has held since fall 2006.

One of the points Thornton stressed was how new the organization was and also Kansas' number one position in the country for its baseline funding increase in bioscience during the 2004 through the 2009 fiscal spending years.

"You literally have to pause and think about that," Thornton said. "You don't get to that number one ranking without extraordinary researchers, without universities recruiting distinct researchers, without the right sort of infrastructures in order to do that many labs and space. That just speaks volumes about how far

we've gone in such a relatively short amount of time."

In addition to the increase of funding, the nation is expanding its bioscience interests to Kansas. The National Bio and Agro-Defense Facility, a project of the United States Department of Agriculture and the Department of Human Services, will be built next to the existing Biosecurity Research Institute at the intersection of Denison and Kimball Avenues, said KBA marketing specialist Mary Cummings.

This addition should stimulate not only Kansas' position as a leader in bioscience, but the addition should boost K-State's credibility as a major research university, said Lyle Butler, president and CEO of Manhattan's Chamber of Commerce.

"As you continue to add to the faculty and staff that you have at K-State, it'll also attract students who want to learn from the best and the brightest in the country," Butler said.

See BIOSCIENCE, Page 9



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Discussion of city water rates continues at work session

Commission to bring in guest speaker, decision could affect K-State

Missy Calvert
metro editor

The City Commission plans to discuss water rates and policies for Manhattan as a major part of the commission work

session Tuesday night. Bernie Hayen, director of finance for the city, said the issue of water rates has been ongoing the past couple of years. "There is a real split on where we should go and how we should get there," Hayen said. The commission is bringing in Nick Dragisich, executive vice president for

Springsted Inc. to advise the commission on this issue. Springsted Inc. is an independent financial and management advisory firm. Currently, Manhattan works on a declining rates scale. Under this policy, rates decrease the more water is consumed. This is especially beneficial for large consumers like K-State that use a lot of water, Hayen said.

Several commissioners think a flat rate for water would be fairest, Hayen said, meaning K-State and other major water consumers would see increased bills. Hayen said Manhattan's water supply is plentiful because of wells at Tuttle Creek Lake. "Water has never been an issue for us," he said. Hayen said he is unsure

what direction Dragisich's presentation will take Tuesday night, but he expects it to be beneficial. He said he is hoping for discussion to follow and expects the commissioners to want to talk about changing the rate structure, which could be a lengthy conversation, he said. Although Hayen said he does not see much reason for moving away from the declin-

ing rates scale currently in place, he said the city is just looking to hear from Dragisich and discuss the issue. "We're not really making a recommendation one way or another," Hayen said. The commission meeting begins at 5 p.m. Tuesday in the City Commission room at City Hall and will be followed by the work session. It is open to the public.

POLICE REPORTS

Police seeking details on case

Tiara Williams, Sarah Rajewski
staff writer, copy chief

The Riley County Police Department is looking for more information about a male K-State student whom a military medic found in a ditch Friday morning, according to a news release.

The medic found Bradley Murray, 25, on the side of the road in the 1700 block of North Manhattan Avenue at about 1:40 a.m. Murray appeared to have been struck in the left side of the head near his eye, which caused severe head trauma, according to the release.

Police are looking for two unknown men who appeared to be assisting Murray when he was found. According to the report, one of the men was wearing a purple shirt and had long, unkempt blond hair, and the other wore a plaid shirt. The RCPD also wants to speak with anyone who had contact with Murray after 1:20 a.m. Friday in or around Aggieville, his last known location.

Murray was intoxicated but conscious when the military medic found him and notified Emergency Medical Services, according to the release. He eventually lost consciousness

and was transported to Mercy Health Center and then transported to Stormont-Vail Hospital in Topeka.

People with information can call the RCPD and ask for Detective Scott Hajek at 785-537-2112 or Riley County Crime Stoppers at 785-539-7777.

Man transported to Mercy

Man transported to Mercy after collision

EMS transported a St. George, Kan., man to the hospital after a collision Monday morning, according to a Riley County Police Department report.

Tiberio Bernal Jr., 46, was transported to Mercy for chest and left wrist injuries from airbag deployment, said Lt. Herb Crosby of the RCPD.

The collision happened in the 400 block of McCall Road at about 8 a.m., according to the report.

Details about how the crash happened have yet to be sorted out, but two other cars and men were involved, Crosby said.

According to the report, Bernal was driving a 2002 Jeep; Levi Larkins, 20, of Belvue, Kan., was driving a 1995 GMC truck; and Edward Duncan, 67, of Wamego, was driving a 2006

Chevrolet Impala.

Woman reports burglary

A local woman reported that she was robbed, according to an RCPD report.

Michelle Coley, 20, told police she is missing a Dell laptop computer, valued at \$1,400, and an Xbox 360, valued at \$300.

Crosby said Coley's roommates had a party at their residence, located in the 500 block of Osage Street, and someone forced entry into her locked bedroom and took the items.

The burglary took place between Friday and Saturday, according to the report.

Business reports TV stolen

A business in Ogden reported that a burglary happened between 5:30 p.m. Friday and 7:55 a.m. Saturday, according to the RCPD.

Wood Enterprises reported a missing 48-inch Toshiba flat-screen TV, which is valued at \$1,000, according to the report.

Crosby said police think the suspect used a side door that might not have been locked because there were no signs of forced entry.

Professors win faculty award

K-State News Services

A developmental geneticist and a plant microbiologist are the recipients of the 2010 Commerce Bank Distinguished Graduate Faculty awards at K-State.

Susan Brown, professor of biology, and Frank White, professor of plant pathology, will be recognized at the K-State Graduate School commencement ceremony at 1 p.m. Friday, Dec. 10, in Bramlage Coliseum. The awards, which come with a \$2,500 honorarium, are supported by the William T. Kemper Foundation and the Commerce Bancshares Foundation. They are coordinated through the Kansas State University Foundation.

"For 16 years now, Commerce Bank and the William T. Kemper Foundation have joined with K-State to support the Commerce Bank Distinguished Graduate Faculty Awards," said Tom Giller, president of Commerce Bank in Manhattan. "Student success depends on exceptional instruction. We are proud to help the university honor faculty members who excel in research and the teaching and mentoring of K-State students."

President Kirk Schulz said supporting excellent

faculty will help the university achieve its goals for the future.

"For K-State to succeed in reaching its goal of being a top 50 research university by 2025, we need our faculty to continue to excel in research and teaching," Schulz said. "I am glad that Commerce Bank is supporting our efforts to promote excellence in our faculty with these awards."

Brown has a bachelor's degree in biology from Smith College and a doctorate in genetics from the University of Missouri-Columbia. She came to K-State as a research associate in 1983 and became a full professor in 2007.

She is a developmental geneticist studying the genetic regulation of embryonic development in the red flour beetle, *Tribolium castaneum*. She has developed genetic and genomic tools to establish *Tribolium* as a premiere genetic model organism and was a leader in the *Tribolium* genome project, which produced the first complete genome sequence of a beetle. Brown is the director of the Arthropod Genomics Center and the K-State Bioinformatics Center.

"All of the graduate faculty work hard to mentor students, so it is an honor to be

selected by my peers for this award," Brown said.

White received a bachelor's degree in molecular biology from the University of Wisconsin-Madison. His master's and doctoral degrees, both from the University of Washington-Seattle, are in microbiology and immunology.

He has been at K-State since 1985 and has been a full professor since 2001. He is a fellow of the American Phytopathology Society and an international authority on the molecular basis of plant disease.

"I am honored to be the recipient of the 2010 Commerce Bank Distinguished Graduate Faculty award, and I commend the university and Commerce Bank for placing important emphasis on graduate training," White said. "I rely a great deal on the dedicated efforts of many excellent graduate students for progress in our research and consider the award as much a testament to their efforts as mine. Of course, graduate student mentoring involves many other people, including the graduate school, fellow departmental faculty and our excellent staff in the department of plant pathology, and my thanks go to them also."

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STREET TALK

How do you feel about gay rights?

"I believe all people are created equal."



Kelsey Heft
SENIOR, POLITICAL SCIENCE

"I'm all for gay marriage and civil rights."



Larissa Laffey
SOPHOMORE, CHEMICAL ENGINEERING

"I'm pretty neutral. I have friends who are gay and didn't think anything about it."



Daniel Grudek
SOPHOMORE, ARCHITECTURE

"I feel they should have the same rights as straight couples."



Bree Bozeman
JUNIOR, PUBLIC RELATIONS

"As far as religion, I don't agree, but as a human being, they should have the same rights as everyone else. They're just living their lives."



Catrina Elmore
SENIOR, ACCOUNTING

"I think they should have the same rights. If it's just based on their sexual orientation, they can still do everything we can and it's none of our business."



Cheria Cauly
JUNIOR, PSYCHOLOGY

"I don't know a lot about the politics but I think they deserve to be treated like everyone else."



Kate Hambleton
SENIOR, THEATRE

"I feel like they should have equal rights and people judge them based on that and don't get to know them."



Paul Hinkle
SENIOR, BUSINESS MANAGEMENT

EQUALITY

Silence is shameful, perpetuates harassment



Beth Mendenhall

"They came first for the Communists, and I didn't speak up because I wasn't a Communist.

Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist.

Then they came for the Jews, and I didn't speak up because I wasn't a Jew.

Then they came for me and by that time no one was left to speak up."

—Pastor Martin Niemöller

Some of us K-State students ought to be ashamed of ourselves; we remain silent while our neighbors and classmates are subjected to harassment and exclusion based on their sexual identities. Our silence is morally equivalent to complacency in racism, sexism and other forms of oppression.

The Sept. 28 Collegian article "K-State deemed not 'gay-friendly'" reported that Campus Pride, a nonprofit advocacy group for college members of the LGBT community, gave our university a gay-friendly rating of 1.5 out of 5.

The rating was determined by several factors, including campus safety, health and counseling, student life and whether LGBT campus groups were flourishing. While the rating alone is disheartening, it was the student and community reaction to it that made me sick.

The article boasts an unusual 77 comments at the time of this writing; the majority write in favor of K-State's low rating, as epitomized by the anonymous

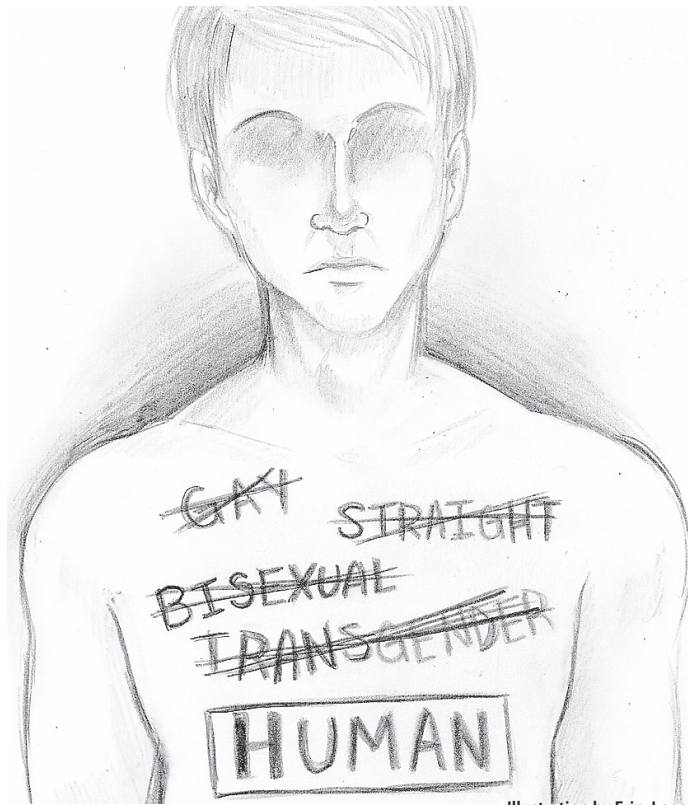


Illustration by Erin Logan

comment, "This is a big positive for KState. By keeping our standards high, we will achieve higher enrollment in the end. EMAW!!!! Let them go to Douglas County, Lawrence."

While some insightful commenters have pointed out that it's possible, perhaps likely, that the negative commenters are members of non-campus anti-gay groups, such as the Westboro Baptist Church, some of the comments are unmistakably of student origin. Nearly all of them are anonymous.

Another commenter, who said he or she would never hire, work for, do business with, rent to or take a course from a homosexual, said "this is Wildcat Country, not Brokeback Mountain Country." One student said, "I don't want that kind of business here ... I would be ashamed of my university if it fostered such filth."

Others refer to homosexuals as "dirty, hedonistic, sex-crazed animals," who are "gross and

disgusting." Multiple commenters equate the efforts of campus LGBT groups to coddling serial killers, promoting bestiality and condoning pedophilia.

While one can't accurately generalize about the identities of the anonymous negative commenters, they share the basis for many of their arguments. There is predictably the argument from biblical quotations and religious teaching, but there are also appeals to "common sense" and science. Negative commenters who address the cause of homosexuality describe it as a contingent product of a flawed social environment, including pressure from other homosexuals and "propaganda, their seduction, and even their molestation." One particularly devoted commenter explains that homosexuality spreads disease and mental disorders, and will eventually cause the die-off of the species.

Anyone who pays attention in class, or exercises their faculties

of rationality, can see that these comments are inaccurate, hateful and violent. Unfortunately, most of those people haven't said much of anything about the issue. These negative comments are representing our university. They are written on a publicly accessible comment board. As long as they go unanswered, here and in our everyday interactions, violence against the LGBT community will continue.

Some people have already led the charge. One commenter makes the important point that homosexuals are people and that "people should not be judged according to who they are attracted to, but by the content of their character. Wouldn't that be the moral thing to do?"

Dusty Garner, senior in political science and one of the only commenters brave enough to leave his name, made several well-reasoned points in defense of the LGBT community. Unfortunately, however, most of the pro-LGBT comments fall into the same ad hominem fallacy of detractors, such as "all you closed-minded rednecks make me sick."

This isn't really a call for overwhelming the message board with arguments for tolerance and equal rights, both social and legal, although that would certainly be a good thing to do. My point is more that what's happened on the message board is happening all over campus; people are remaining silent in the face of friends and neighbors who spout vitriolic hate speech against our fellow students.

I know that K-State is better than this. I know that we are not the hateful and oppressive community we are presenting to the rest of the country. If those of us who recognize the idiocy of anti-LGBT arguments don't speak out, K-State will indeed be a place where people are afraid to learn because of fear of harassment. I'm not really sure how Pat Bosco is going to be able to spin this one.

Beth Mendenhall is a senior in political science and philosophy. Please send your comments to: opinion@spub.ksu.edu.

Fred Phelps has right to free speech despite message



Austin Enns

I hate Fred Phelps. Not personally; I've never gone out of my way to try and meet the guy. But, like just about everybody else at our campus, I hate the fact that people who do not know much about Kansas know that Fred Phelps is from here. Phelps is starting to give Dorothy and Toto a run for their money as the best known people from our flat state. He is a symbol of hate and craziness that poorly represents our state's actual residents.

When I heard that Fred Phelps and his church, Westboro Baptist, were being brought before the Supreme Court to see whether or not they had the right to say "God hates fags" over and over and over again, I had a reaction that is probably the opposite most of you reading this article might expect. I'm on his side in this court case.

If this is not clear yet, I do not agree with anything Fred Phelps says, because then I'd be crazy, but I do think he should have the right to protest funerals. In fact I think he should have the right to protest anywhere his hateful little heart desires.

I am a libertarian, and

for those of you who do not know, that means that I don't think the government should interfere in our daily lives unless it relates to security, foreign policy or commerce. Even in those specific cases, I think government interference should be minimal. We libertarians like to think that government should be confined to the areas specifically mentioned in the U.S. Constitution. So, when it comes to Fred Phelps protesting at funerals, the Constitution is clearly on his side, as far as I am concerned.

The First Amendment to the Constitution states that "congress shall make no law respecting or prohibiting the establishment of religion, or abridging the freedom of speech or of the press, or the right of the people to assemble peaceably and to petition the government for a redress of grievances."

It does not say Congress can sometimes make a law abridging free speech, or even that Congress can make a law just one time abridging free speech, but that Congress shall make no law respecting my right to say what I want when I want to say it, or write it, in this case.

There are a couple of caveats to that right, though. One constitutional example is that I can't yell "fire" in a crowded theater. In my business law class, we learned that government can regulate the time, manner and place of a speech. Also, a special form of speech known as "hate

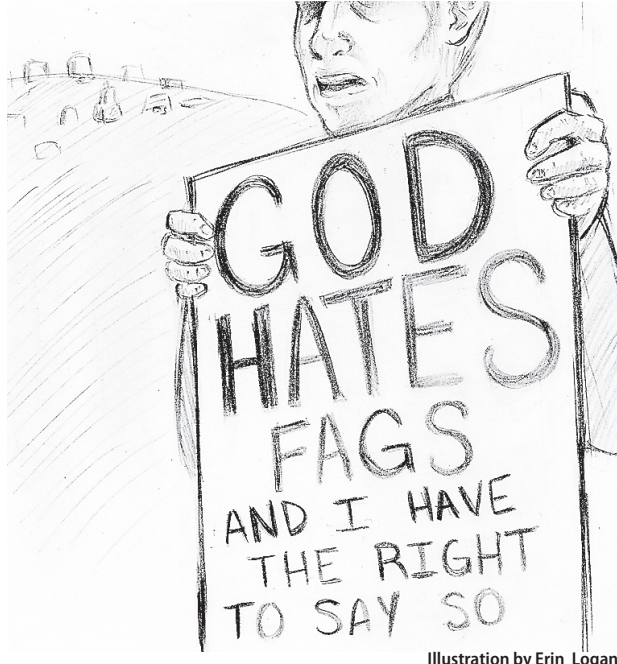


Illustration by Erin Logan

speech" is forbidden.

Right now most of you are seeing a "gotcha" moment; after all, doesn't Phelps' message imply that we should hate people?

A hateful message doesn't classify as "hate speech" because "hate speech" involves inciting an "imminent" threat. Fred Phelps doesn't want to fight the people at funerals where he protests; he just wants to let them know that God hates them.

There are those of you who think there should be some limits on where Phelps can protest, and I agree. If Phelps could protest wherever he wanted, I am sure he

and his followers would be marching among the grave-stones. Many states have passed laws to limit where Phelps can protest: in Kansas, he has to be 1,000 feet away from the funeral.

According to an Oct. 6 article from Slate Magazine, Albert Snyder, the man suing Fred Phelps in the current Supreme Court case, didn't see or hear the protest. He became upset after seeing video of the protest and after going to the Westboro website.

I don't know about you, but going to Fred Phelps' website seems like a really good way to piss yourself

off needlessly. I know from personal experience, because I visited it once, and I think that anybody who gets offended easily should avoid it at all costs.

Where Snyder became offended is not the issue here, even if Snyder could have seen the Westboro protesters. Phelps has a right to promote his ideas, even if they are extremely controversial.

Dr. Martin Luther King Jr., while campaigning for civil rights, had to say things that, at the time, were very unpopular in certain regions. Thankfully, he was firmly protected by the First Amendment and he was able to promote change across the nation.

Beth Mendenhall writes controversial opinion pieces for the Collegian, and even though I firmly disagree with just about everything she says, I am glad she is saying it to promote a dialogue on campus about things that we don't think about most of the time.

I am not saying Phelps is like King or even Mendenhall, but Phelps should have the right to speak. Of course, on the other side of this legal argument, I very firmly believe that the Patriot Guard should have the right to show up at Westboro protests and rev their motorcycles to drown out the vitriolic message.

Austin Enns is a junior in journalism and mass communications. Please send your comments to: opinion@spub.ksu.edu.

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‘Jackass’ crew has new camera developed to film 3-D movie

Stars talk daring stunts, hospital visits and unique technology

Joshua Madden
Staff writer

Joshua Madden, senior in political science, was flown to Los Angeles as part of a Midwest press junket to attend a screening of “Jackass 3D” and to interview the cast and director of the film.

“Hey, do you know what time FedEx closes around here?”

Of all the things one would have expected to talk about with the guys from “Jackass 3D,” investments in Dubai and FedEx hours were not the first that came to mind. Yet, there was Bam Margera and Ryan Dunn — two of the stars of the upcoming “Jackass 3D” — sitting around in a VIP lounge talking about everything from energy policies to the future of nanotechnology.

Margera had a clever way of getting Dunn to go with him to see “Vampires Suck.”

“To get him to go, I bet him a million dollars that he wouldn’t like it,” Margera said. “Go figure, Dunn didn’t like it.”

“Jackass 3D” is the latest film in the Jackass series. The series, which is based on the hit MTV show, features eight guys hurting themselves for laughs. The crew does dangerous and disgusting stunts to get reactions out of their audience. Most of the time, they succeed. In addition to several spin-off series, most notably “Viva La Bam” and “Wildboys,” the crew has done two movies: “Jackass: The Movie” and “Jack-

ass: Number 2.”

The Collegian was invited out to Los Angeles for an advance screening of the film and to do interviews with the cast. Staying in the Hollywood Roosevelt and surrounded by the Walk of Fame, the Collegian had the chance to interview every member of the “Jackass” crew as well as director Jeff Tremaine.

Despite being rich, famous and the stars of what will probably be the number one movie in the country this weekend — both “Jackass: The Movie” and “Jackass: Number Two” were the number one movie when they came out and “Jackass 3D” is expected to win this weekend’s box office — the “Jackass” guys seemed relaxed and surprisingly normal throughout all of the interviews. When one reporter mixed up stars Ehren McGhehey and Dave England, the two asked why they always get mixed up and Jason “Wee-Man” Acuna said, “It’s because you’re two ugly dudes!”

Mostly, the cast seemed relaxed because they were not having to do any major stunts. Steve-O had his nose broken while filming “Jackass 3D” and they did not even use the footage in the movie. The reason? The cameras were not set up right.

Hospital visits were a fairly frequent thing for the crew, with many of them talking about their various visits. Ehren McGhehey said he “went to the hospital a couple of times.” Ryan Dunn could not resist the chance to joke with him and said, “Unfortunately you didn’t put in a request to fix your broken face.” Another member of the crew, Chris Pontius — who showed up to the interview with a ukulele



courtesy photo

and strummed on it the whole time — did not have to ever go to the hospital, but he said that he probably should have after a bad reaction to a stunt involving repeated stings from a scorpion.

When asked how the constant risk affects their relationships with their wives and girlfriends, Margera said, “It’s better to just call at the end of the day and say that you’re fine.”

But Knoxville and Margera said it was something that they worried about.

Even with the danger, the crew said they still themselves to the limit every chance they get, pushing each other to get better and better stunts.

“If you verbalize what you

don’t want to do, then you’ll just get talked into it later,” Dunn said.

“It’s easiest to just get up there and do it,” Margera said.

They all said that the filming process was a lot of fun. Knoxville recounted that he kept doing stunts, even after filming for “Jackass: Number Two” was done, and said he was told “the editors are bottlenecked with footage” and they said, “you gotta stop.” Knoxville said “it was the only time I cried during filming.”

When asked what they would be doing if they were not doing Jackass stunts, McGhehey said, “My dad’s a mortician, so I’d probably be doing that.”

The rest of the crew jumped in

with stories, explaining that the first woman McGhehey had ever seen naked was a dead woman.

Pretty much the whole crew said filming for this movie was a little bit different than the other two films because of the 3-D element.

“Paramount suggested we shoot it in 3-D,” Tremaine said.

Dunn said he originally didn’t like the idea of 3-D, and said he thought “it was just going to make it goofy.”

Since 3-D filming is still somewhat new, much of the technology is still being developed. Pontius said “the technology changes as we go.”

3-D cameras work with two lenses, with one filming for your

right eye and one filming for your left eye. Since the “Jackass” crew shot with Phantom cameras — super-slow-motion cameras capable of capturing up to 1,000 frames per second — they ran into a little bit of trouble: no one had ever shot in Phantom 3-D before. So the Jackass crew actually had to have a new camera developed, a double-lensed Phantom camera capable of shooting in both 3-D and super-slow motion.

“It was like a million dollar camera,” Tremaine said.

All of this led into a film that the crew said they were really proud of.

“We did our best hello and goodbye ever,” Pontius said.

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Steve-O sober for two-and-a-half years



courtesy photo

Cast aides “Jackass” star in battle against addiction

Joshua Madden
Staff Writer

The director of “Jackass 3D,” Jeff Tremaine said, “Steve-O went through a lot between Jackass 2 and 3.”

Stephen Glover, more famously known as Steve-O, of ‘Jackass’ fame, has now been sober for two-and-a-half years, but that did not happen until after a long battle with addiction. According to a press release from Paramount,

“Steve-O has been clean and sober since March of 2008 and lives a healthy, vegan lifestyle ... but he still has no problem stapling his balls to his leg.”

It was a long road to sobriety for Steve-O. According to an MTV News article from May 27th, 2003, titled “Steve-O Sprung From Jail After Pleading Guilty To Drug Possession,” Jennifer Vineyard reported that “in a preliminary hearing ... Glover, who had yet to be charged, admitted to possessing drugs — 5 grams of marijuana and one pill of ecstasy — that were found in his hotel room after a raid by Swed-

ish police, prompted by boasts to local media that he had swallowed a condom filled with drugs.”

“I knew he was messed up when we did the MTV Takeover,” co-star Bam Margera said. “He went up to an ATM and withdrew \$1,000 in ones ... he just started throwing them everywhere, bragging that he was walking on money. All these people were following him, picking them up behind him.”

Dr. Drew, host of the radio show “Loveline” — on which Steve-O is a frequent guest — often cites Johnny Knoxville as an example of how friends can help someone in their battle with addiction.

When asked for comment, Knoxville said, “We didn’t know what to do, so we went to Dr. Drew and asked for help.”

He added however that “it’s funny you ask me that as I sit here with a beer.”

Now, after going through several rehab programs, Steve-O is sober and happy with how everything is going, even having participated on “Dancing With The Stars” on ABC. According to the Paramount press release, he

“lasted six weeks, despite having an injury and having virtually no dancing ability whatsoever.”

Everyone was curious about how he would be when filming “Jackass 3D.” In a crew that’s often drunk, it’s understandable that they’d be curious about how Steve-O would handle being sober. Ryan Dunn, one of the other stars of “Jackass 3D,” said that he went to Comic-Con to promote the film, but said, “I don’t remember Comic-Con, I fell out of a tree.”

“We all kind of tried to guide his sobriety,” Tremaine said. “And I know we’re not the easiest guys to be sober around.”

Knoxville said that there has been beer on the set in the past, but “if you were drunk, we wouldn’t let you do the stunts.”

When talking about whether or not he would be the same on set sober, Margera said, “I was wondering about that as well.” Knoxville jumped in and said, “He was awesome, I think he had something to prove to himself.”

Steve-O seems pretty happy with where his life is taking him. When asked if there was anything he was not willing to do, he said, “Make an honest living.”

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YOUNG TALENT

Sophomore tight end enjoys battle with defensive ends

Ashley Dunkak
sports editor

Travis Tannahill is a sophomore tight end for the Wildcats. A native of Olathe, Tannahill played quarterback and tight end, and also punted while leading his high school team to three consecutive district titles.

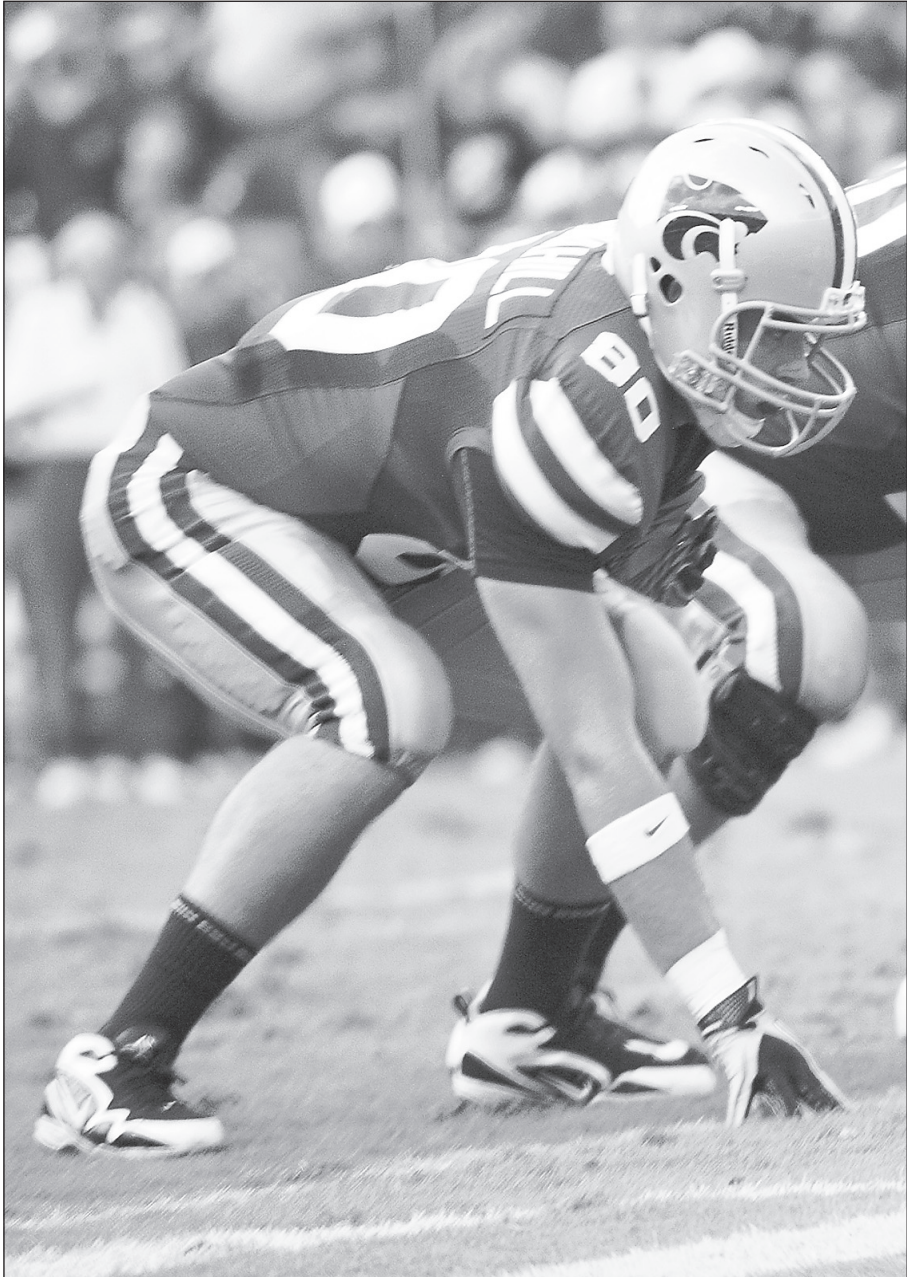
Q: What would you say are the big differences between quarterbacking in high school and college?

A: That'd probably be a better question for Carson (Coffman) because he's done both of them, but I'd say just the level of knowledge and playbook is just multiplied by tens of times. It's ridiculous how much we have to know, especially at the quarterback position. That's the biggest thing, and obviously the speed of the game is a lot different.

Q: What are some of the things you have to know at the tight end position?

A: Not as much as Carson and those guys know, but tight end, we've got to know pass rush, we've got to know blocking schemes, we know a little bit of everything. It helps understanding the whole offense. Coach likes us to know all the positions so if we're in a weird formation or we're thrown in there at the wide receiver, we've got to know what route to run. Coach likes us to understand the whole offense, which we're getting there.

Q: What has been your



Matt Binter | Collegian

Sophomore tight end **Travis Tannahill** takes his position on the offensive line before a snap during the football game against Iowa State at Arrowhead Stadium on Sept. 18.

biggest improvement as a tight end?

A: So far I was just able to put on some weight in the off-season, which has helped me a lot. Last year I was playing at about 230, which is pretty light for a tight end. Just kind of going against some of those 280-pound defensive ends was not the best scenario. Getting my weight up helped a lot, I've just noticed, helped with blocking a lot.

Q: As a tight end, how much of your job is blocking?

A: It kind of depends on team to team, but for us it's quite a bit because we've got Daniel (Thomas) back there, so we run the ball quite often but we all enjoy it just as much as running and catching passes. It's just as much fun to get in a battle with a defensive end or a linebacker, so no problem blocking, and it's just as fun.

Q: What are the biggest aspects of blocking you have to keep in mind?

A: I just say "stay low" is the hardest part. I know most of us — I'm 6'4", Andre (McDonald)'s 6'8", so we've got to be sure to sink our knees and get our hips down low. "Stay low" is the biggest reminder we get during the game.

Q: What were your reasons for coming to K-State?

A: I wanted to stay close to home, so that only leaves it to four or five schools, probably. I really liked the old tight ends coach who left with coach (Ron) Prince, coach Leon-

ard Hughes. Coach (Ricky) Rahne, my tight ends coach right now, he was with the old staff, so when he got to come over with this new staff, it was good because I already knew him a little bit from the old staff. Everything's not how I planned it coming out of high school, but it's great. I wouldn't change anything about it.

Q: What were your plans coming out of high school?

A: Well, I was hoping to get to play for the same coach all four years or whatever. It didn't work out, so you can't complain — definitely not complaining about having coach (Bill) Snyder back. Definitely a privilege to be able to play for him.

Q: What were your first impressions of coach Snyder?

A: I didn't really grow up a Wildcat fan. I didn't really know too much about him, but I had a couple friends who I knew were K-State fans, and they gave me the rundown on what he'd done and what not, and I was like "Ah, he's pretty good. Can't complain with that." He's a great coach — all about working hard. Most of the times we're not going to be the most athletic team out there on the field but we'll work harder and we'll hit you harder, and that'll get you a lot of victories.

Q: How long have you been playing football?

A: Since ... third grade? I think I played flag football since I was 5 or 6, and I think I put pads on in third grade. It's been awhile.

Numbers don't lie: Dissecting Thursday's Nebraska game

Ashley Dunkak
sports editor

52

- total Nebraska plays

Usually, teams don't amass nearly 600 yards of offense on just over 50 attempts. The Huskers averaged over 10 yards per rush or pass. That is sickening yet impressive. The question posed since the 48-13 K-State loss has been this: was Nebraska that good, or was K-State that bad? Frankly, I think it was a lot of both. Few teams in the country have such a sturdy offensive line and such a quick quarterback; a few of the holes the offensive line created spanned from hash mark to hash mark, and Taylor Martinez said he hasn't had to run full-out for the duration of a touchdown rush yet this year. I hate to say it, but the Wildcats looked outclassed athletically on Thursday. They never gave up, which was admirable, but even their best efforts could not keep the game from blowing up and out of reach. Nebraska is a top-five team, and K-State, on Thursday at least, was not.

186

- kick return yards by senior running back William Powell

His special teams yardage was the

most in its category since wide receiver Brandon Banks, a senior last season and now in the NFL, went crazy for 195 yards last Halloween against Oklahoma.

2 for 2

- sophomore kicker Josh Cherry on field goal attempts

On a day when nothing else went right, the kicking game certainly did. Cherry, who struggled last season but earned his starting job back a few games into this season, hit a 46-yard field goal and a 48-yard field goal. The latter was the longest of his career, and the pair of 40-plus yard field goals are the first tandem made by a Wildcat kicker since Sept. 2, 2006.

8

- third down conversions for K-State

This number is double that of the Huskers. Usually that would be a good thing, except that the Huskers moved the ball so efficiently that they hardly ever got to third down. They usually moved the chains on first or second down — or scored on a play of 30, 40, 50 or more yards. Also, the other side of eight third down conversions for K-State there were 10 attempts on which the Wildcats did not convert on third down. The inability to prog-

ress once they invaded the Huskers' side of the field spelled doom early for K-State.

1-1

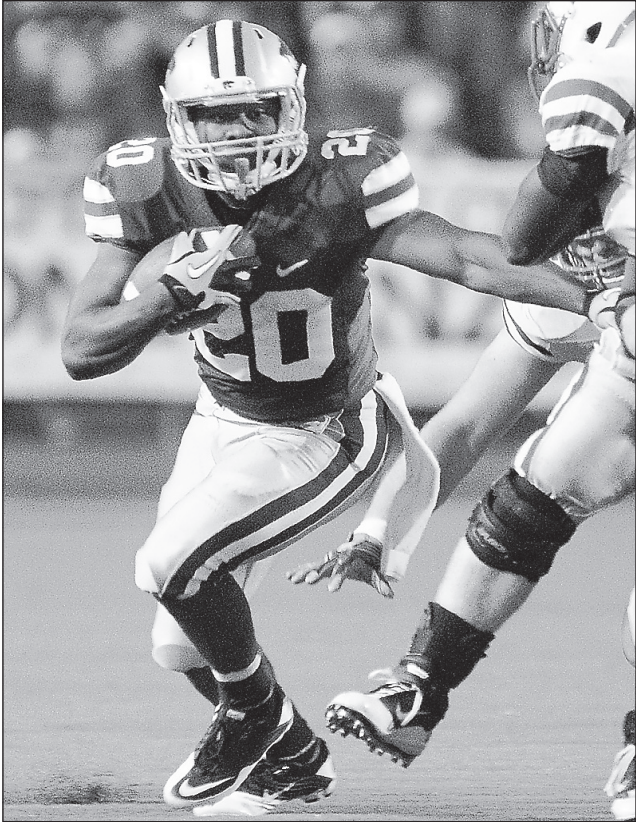
- red zone scores out of chances for Nebraska and K-State

That any statistics are similar between these teams after such a complete dismantling of one by the other is pretty weird. Both teams got into the other's red zone once, and both scored on that one attempt. That, however, is where the similarities end. The reason the Huskers had so few red-zone scores is most of their scoring plays came from beyond K-State's 40-yard line. In that range they had touchdowns of 80 yards, 68 yards, 79 yards and 41 yards. Last year the Wildcats struggled to score despite penetrating to the Huskers' 35-yard line five times; this year was *deja vu*. They didn't get into the red zone until late in the fourth quarter.

136, 135

- passing yards by Nebraska, K-State

As it turns out, the Huskers don't use their quarterback for a whole lot of passing either. (Whether he passes well or not remains to be seen because there was certainly no motive to experiment with it on Thursday.) What hurts the most,



Nathaniel LaRue | Collegian

Senior running back **William Powell** runs the ball against Nebraska on Thursday evening. Powell had 186 kick return yards.

maybe, about this loss is Nebraska beat K-State at its own game. It ran the ball, ran the ball, ran the ball. That had been K-State's strategy all year long. However, no defense the Wildcats faced prepared them

for the Huskers, who held K-State senior running back and 2009 Big 12 Newcomer of the Year Daniel Thomas to a mere 63 yards of rushing, his lowest total of the season.

Men eighth after two rounds

Tyler Scott
staff writer

The men's golf team sits in eighth place after two rounds of play in the Firestone Invitational at the Firestone Country Club North Course in Akron, Ohio.

The team shot a 296 first-round score and carded a 288 for the second round. K-State sits three strokes behind the University of Akron with a score of 8-over-par 584.

Head coach Tim Norris said he saw a lot of good things from the group.

"I think this was a pretty good team score relative to the rest of the field," Norris said. "This was a breakthrough and there were contributions from everyone. Hope-

fully what we learned from the course today we can put to use tomorrow."

Out of the six individual participants for the Wildcats, two finished in the top 20. Freshman Thomas Birdsey carded a 1-under-par 143 for a six-way tie for 11th, and freshman David Klautd scored an even par 144, finishing in a four-way tie for 17th. Sophomore Chase Chamberlin finished just outside the top 20, in an eight-way tie for 21st with a score of 1-over-par 145.

"Birdsey had a good round, and David was real solid and pretty steady the whole day," Norris said. "I was very encouraged with David's play, and he should be a fine player for us. This season has been a tale

of the freshmen holding up their end of the deal."

Freshman Jack Watson sits in a tie for 29th at 2-over-par 146, senior Ben Juffer is tied for 47th at 7-over-par 151, and senior Ross Geubelle sits in a tie for 62nd with a score of 12-over-par 156. Indiana University and the University of Notre Dame University are tied for first place with scores of 12-under-par 135.

David Erdy of Indiana University is the top individual, with a score of 9-over-par, while Niall Platt from the University of Notre Dame is in second with a score of 7-under-par 137.

The tournament concludes tomorrow with an 18-hole shotgun start at 8:30 a.m.



Lisle Alderton | Collegian

Thomas Birdsey, freshman, wedges his ball out of the rough just outside the 18th green during the Jim Colbert Invintation at Colbert Hills.

Women in 10th after first round

Ashley Dunkak
sports editor

After the first round of the Dale McNamara Invitational in Tulsa, Okla., the K-State women's golf team sits in 10th place in the 16-team field.

Freshman Gianna Misenhelter shot a 2-over-par 74 to lead the Wildcats and tied for 16th place individually. Sophomore Whitney Pyle, who had the second-lowest average on the team going into the tournament, scored a 6-over-par 78 and tied for 42nd place.

Juniors Ami Storey and Paige Osterloo finished the day with scores of 3-over-par 75 and 7-over-par 79, respec-

tively. Storey tied for 21st place, and Osterloo tied for 50th.

Senior Emily Houtz shot an 8-over-par 80 in her first round and tied for 62nd. Competing as an individual, sophomore Hanna Roos tied for 50th with a score of 7-over-par 79.

At the end of the first day of play, the University of Nevada at Las Vegas and Texas were tied in first place. In third was Middle Tennessee State, followed by Big 12 Conference schools Texas and Oklahoma State. Tied for fifth along with OSU were Arkansas-Little Rock and Long Beach State. Tulsa and Kennesaw State came in eighth and ninth.

Honors program director finds passion in research, teaching

Sarah Rajewski
copy manager

Though Stephen Kiefer received plenty of rejection letters for jobs, he can still remember the nicest one — a response from Yale University that was just too good to throw away because it was worded so well.

“It made you feel like you were this great candidate, but it just didn’t work out,” he said with a laugh. “It had nothing to do with you and your lousy record.”

While Kiefer was looking for an academic position in the late ‘70s after completing his doctoral degree, he sent out letter after letter to universities across the country. In the meantime, Kiefer continued his research at UCLA as a post-doctoral scientist, which he said is a euphemism for “can’t get a real job.”

“Applying for jobs for four years and not getting any offers is kind of discouraging, but it worked out,” he said. “I kept at it.”

In 1982, K-State offered him a position in the psychology department. Despite his long search, Kiefer said he knew academic work was what he

wanted to do because he could do two things he loved: researching and teaching.

As Kiefer sits in his office in the University Honors Program’s space in Leasure Hall, he seems relaxed, carrying on an animated conversation and punctuating what he says with his hands. There are posters on the wall of speakers Kiefer has invited to speak at K-State for the program. While talking about the honors students, Kiefer’s face lights up with a smile.

“If you had asked me, ‘What’s your ideal job?’ — I mean, this is it,” he said.

K-State named Kiefer the director of the honors program in 2006. About 700 students are in the program, and the first senior class graduated in May 2010. The program attracts students with high ACT scores and grade point averages, and all honors students must maintain a 3.5.

Though K-State’s individual colleges had honors programs for many years, the university decided to create a centralized program in 2006, following the examples of universities across the country. Kiefer, who had been the head of the psychology department

for nine years, said he was ready for a change and applied to direct the program.

When asked his favorite part of the program, Kiefer responded instantly: the annual retreat. The first year he started as director, Kiefer decided to create an honors retreat at Rock Springs 4-H Camp so students could get to know some new faces on campus, although the idea of supervising about 45 teenage students for the overnight event made him nervous.

“It was like, ‘Oh, what am I thinking?’” Kiefer said.

The retreat featured several sessions and team-building exercises, as well as time for swimming and games. This year’s retreat was the program’s fifth, and Kiefer now knows exactly what to think about the weekend, which he looks forward to every year.

“It’s just such a great experience, and I have probably more fun than they do, but they sure seem to have a good time,” Kiefer said.

For Courtney Tracy, a 2008 retreat attendee, the retreat created an instant sense of community on a campus where she hadn’t known anyone. She remembers playing the

party game Catch Phrase with a group of about 15 people the night of the retreat, and though the group dwindled as people went to bed, she kept playing until 3 a.m.

“I think we just bonded through laughter with each other,” said Tracy, junior in elementary education with a concentration in special education. “We learned a lot about different people’s personalities, and that was really nice to already have those faces that you know and kind of small relationship with some people as a freshman walking on campus.”

Tracy said as she has worked through the program, Kiefer has been a great asset, bringing his expertise on research to students who must complete their honors research projects as well as the required hours of honors seminars. Tracy took Kiefer’s research methods class in spring 2009 and said she appreciated the way he took them through the steps, ensuring that students found a topic they were passionate about and understood the execution, so students were less intimidated by the research.

“He does a really good job

of breaking this down and making you think ‘I can get this done,’ and I can make a scholarly article that can be peer-reviewed,” she said.

When describing his psychology research in the interview, Kiefer explained his findings using language laypersons could easily understand. He said he basically looks at the ways rodents respond to the taste of alcohol and how a certain drug, which changes the taste of the alcohol, affects the rodents’ consumption. His favorite part about research: working with data.

“I love data,” he said. “I think my obsessive-compulsive tendencies probably work pretty well in the lab.”

Before Microsoft Excel, researchers kept all their data by hand in lab books, something Kiefer said made them very familiar with the information. In particular, Kiefer said he loved drawing his own figures for publication, using ink and a drafting table, though now all of this is done on computers.

“That’s really, OCD, and that was therapy,” he said.

Besides performing research, Kiefer said he enjoys the interactions he has with

students in his classroom. The Galena, Ill., native particularly enjoys sharing stories — like the fact that Ulysses S. Grant was born in his hometown — with his new freshmen students.

“They haven’t heard my stories, so I get to tell them over again,” Kiefer said.

Kiefer’s passion in the classroom is also tempered with performance expectations. He said his focus is on helping students who come to class ready to learn, not on agonizing over those who are not engaged.

“There’s too many students that want to do well, and helping them is important,” he said.

This attitude is something Tracy said she appreciates about Kiefer. In the research class, she said he places an emphasis on students becoming part of the professional peer-reviewed network while they are still students, whether simply through reading articles in academic journals or in submitting their own research.

“I think that’s really good to have that standard held so high, but at the same time he’s there to support you the whole time,” Tracy said.

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by SARA GUDDE

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Terrific camera work and cast carry third ‘Jackass’ to success

“Jackass 3D”
★★★★★
review by Joshua Madden

“Jackass 3D,” the third installment in the Jackass series, comes out this Friday, Oct. 15. I had the chance to see the film at a press screening this past weekend and was a little skeptical going in. I wondered if the 3-D would work or seem a little gimmicky and if the “Jackass” guys had another film left in them.

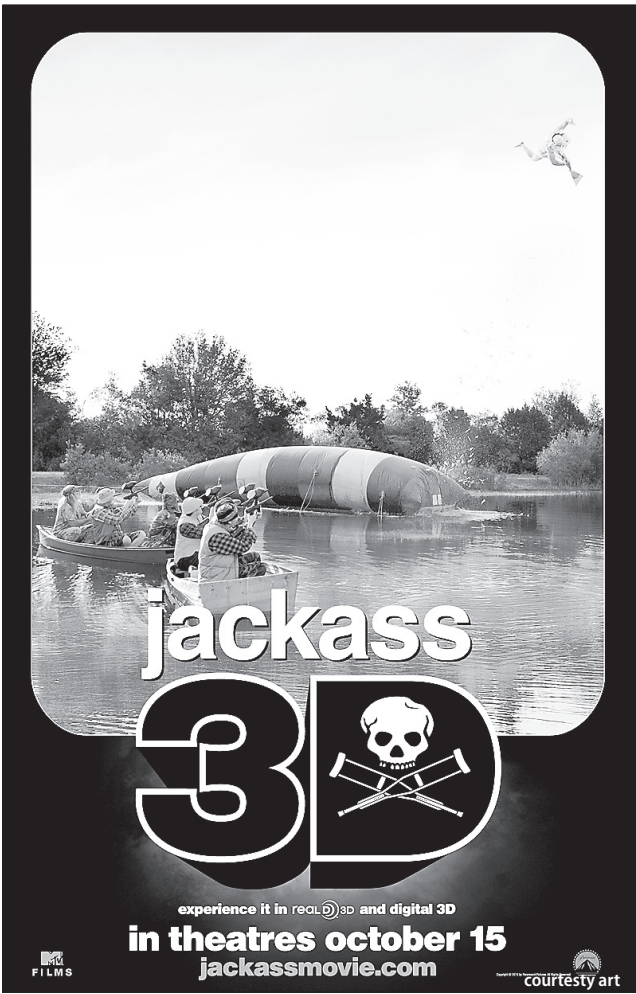
I was worried for nothing. “Jackass 3D” is a worthy installment in the Jackass series and might even be the best one yet. The 3-D element avoids becoming a gimmick. Most of the stunts are too ridiculous to talk about in a college paper, but what I can say is this: the 3-D makes them better.

I was most surprised by the fact that, while the 3-D is effective, it wasn’t even the coolest camera-related advancement for the series. “Jackass 3D” features prominent use of Phantom super-slow motion cameras. These cameras capture scenes at 1,000 frames per second, giving it a super sleek look. If you’ve seen “Zombieland” and its terrific opening scene, you know what to expect.

But “Zombieland” is 2-D and “Jackass 3D,” of course, is 3-D. “Jackass 3D” is the first film to ever use this super-slow motion technology in conjunction with 3-D. Who would have thought that of all people, it would be the “Jackass” guys to break new technological ground?

Of course, since this is “Jackass,” the humorous elements and crazy stunts in the film are plentiful. Chris Pontius has some of the best one-liners he’s ever had and one of the stunts is quite possibly the most disgusting, over-the-top thing I’ve ever seen in a movie. I like to think that I can tolerate just about anything on screen, so it was impressive that this scene threw me off.

Johnny Knoxville and Bam Margera are there in full force, both trying some pretty ridiculous pranks. Steve-O responds to Knoxville’s “Poo Cocktail”



with his “Poo Cocktail Supreme,” which might be one of the more ridiculous stunts the “Jackass” crew has ever done.

Wee-Man has his shining moment too — during an interview, Wee-Man said director Jeff Tremaine has been planning this stunt since the first movie and was finally able to work out the logistics in the third — and it’s truly hilarious.

In addition to the “Jackass” guys, other various comedians and media personalities show up to join in with the crew’s hijinks. Fans of MTV’s “The Dudesons in America” will be excited to know they make a terrific appearance in one of the more memorable stunts. Seann William Scott — an actor best known for his work in the “American Pie” series — ap-

pears in one of the scenes, providing some interesting commentary on what’s already been an interesting event. Finally, producer Spike Jonze — director of “Where the Wild Things Are,” “Being John Malkovich” and “Adaptation” — makes one of the funniest cameos in any movie all year.

When you combine the truly incredible cinematography and camera work, the ridiculous nature of the stunts and the overall atmosphere created by the cast and cameos, it’s hard to find a reason not to go see this movie. “Jackass 3D” will appeal to pretty much anyone with the guts to go buy a ticket.

Joshua Madden is a senior in political science and history. Please send comments to edge@spub.ksu.edu.

Collaboration album delivers meaningful lyrics, quality music

BEN FOLDS ADDS MUSIC AND MELODY TO NICK HORNBY’S WORDS
LONELY AVENUE



“Lonely Avenue”
★★★★★
review by Tyler Brown

At the end of last month, fans of two art forms were treated to a new amalgamation from two revered creators: Ben Folds and Nick Hornby. Most of you are probably most familiar with Ben Folds, the alternate-pop-rock pianist who’s best known for his upbeat tunes and in-your-face lyrics; the man whom some of you may not be familiar with is Nick Hornby, an English novelist whose works frequently touch upon subjects like music, love and sports. He is best known for his novels “High Fidelity” and “About A Boy.”

Overall, the collaboration album, called “Lonely Avenue,” is slightly all over the place musically, but it

actually works to the duo’s advantage. Folds seems less tied to sticking to his usual alterna-pop genre. For example, while the song “Saskia Hamilton” has a synth-metal vibe, “Picture Window” is done more like a sweeping ballad (complete with strings) to contrast it. I should also note that on the deluxe version from iTunes, you can purchase a song done with the indie duo Pomplamoose entitled “Things You Think.” The song features Folds and Pomplamoose on the musical side of things while Hornby speaks of facts that, when compared to one another, show just how little most accomplish from day to day.

It would be wrong not to mention Nick Hornby in this review, considering he pulled his weight with Folds on this album. Now, any die-hard fan of Ben Folds’ work might be wary of an

album that doesn’t contain his lyrics, but I assure you they have nothing to worry about here. Hornby uses all of his literary talent to craft songs about struggling musicians, a daughter of a divorce and even Levi Johnston, the infamous young man who fathered a child with Bristol Palin. When you take the time to listen to Hornby’s lyrics, you’ll find they have a touching truthfulness.

So what happens when you get an English novelist writing the lyrics while a well-known musician composes the music? Turns out, you get a catchy album full of songs that stand on their own while complementing one another. Fans of great melodies and meaningful lyrics have something to look forward to here.

Tyler Brown is a junior in English. Please send comments to edge@spub.ksu.edu.

Game offers role-playing style, opponents evolve with levels

“Borderlands”
★★★★☆
review by Jayson Sharp

Gearbox Software, the company that brought us the “Half Life” series, has done it again in this first-person shooter, with a twist. Featuring four different character classes with three different ways to customize each character, “Borderlands” dabbles with a role-playing game style.

Brick, your standard berserker, specializes in artillery weapons but can also use his rather large fists for combat. Roland, the soldier, expert with combat rifles and shotguns, can drop an auto-targeting turret on occasion

to help clear out those dug-in enemies. Mordecai, master of pistols and sniper equipment, is never far from his favorite weapon: his pet eagle. And at last there is Lillith, who specializes in elemental weapons and has the ability to shift out of this dimension to avoid taking damage.

After quite an awesome introduction song and video featuring the band Cage the Elephant, you are briefed with the story and told by a voice in your head to seek out a long-lost treasure.

One major issue role-playing games can run into is when certain enemies are reused over and over. “Borderlands” has found a unique approach to this problem: the enemies scale with the levels of the characters that



are playing, so the higher level you are, the higher level the enemy. This prevents the game from peaking somewhere in the middle, as in some games where you can just stroll to the end. Each fight requires thought, especially if you are playing

solo. I have beaten the game twice, once by myself and once with a friend. The first play through I found difficult, but the second, when I had a partner, seemed easier, even though the monsters and enemies were scaled to deal with two people. The

storyline is pretty interesting, and you can go through the campaign twice. The second play through gives players a chance to pick up all the little secrets they might have missed the first time.

“Borderlands” just made the bestsellers list and a “Game of the Year” edition is being released today. This edition includes all downloadable upgrades to the game, including three new campaigns, a challenge course, a level cap increase and a slew of new weapons. The new missions are just as fun if not more so than the original campaign. In one, you have to deal with a zombie outbreak that is terrorizing a town; in another, you are a road warrior and must take down an evil gov-

ernment, and in the newest expansion, your faithful clatrap, a robot helper from the original campaign, returns as a robotic ninja assassin. The challenge is a blast to play with friends, and it really tests your skill and knowledge of your character.

“Borderlands” is a great game for fans of both role-playing games and first-person shooters, because it bridges the monumental gap between the two genres. It’s a great game that is worth every penny, and with the new “Game of the Year” edition, you can purchase the original game with all the downloadable content in one package.

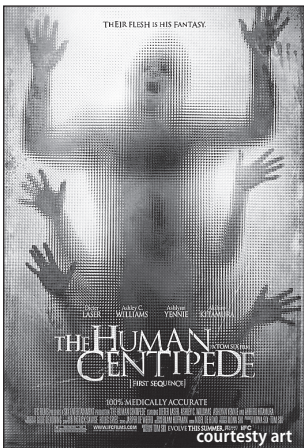
Jayson Sharp is a senior in computer science. Please send comments to edge@spub.ksu.edu.

Movie’s concept disgusting, still suspenseful ride

“Human Centipede”
★★★★☆
review by Patrick Bales

I’m going to start this off with two notes. First, I’m saying right now that “The Human Centipede” is probably not your kind of movie. Second, I’m giving you the plot synopsis, because it doesn’t matter what anyone says about this film; if the plot disgusts you in an “Ew, I never want to watch this” sort of way, you’re not going to like it. In fact, you will probably hate it.

Two New York tourists (Ashley C. Williams and Ashlynn Yennie) on a European vacation find themselves stranded in the middle of nowhere when their car tires blow out. Lost and without a way to get help, the tourists stumble upon a home in the middle of the woods. They find the man living there is legendary surgeon Dr. Heiter (Dieter Laser), renowned for his ability to separate conjoined twins. Unfortunately for the ladies, Dr. Heiter has other intentions. After he sedates both of them, he ties them to an operating bed and divulges his master plan about how they will soon become a part of a human centipede. It involves attaching one person’s mouth to another



person’s gastric system (but-tocks), so the person in front who eats the food can nourish the others. Yes, that nourishment is fecal matter.

While this is a tasteless concept, I personally thought writer-director Tom Six handled it tastefully. He does put his characters through the wringer, but he doesn’t exploit the situation. Most of the time, Six doesn’t show the gory details but lets you use your imagination. His goal here is to shake you up. He has no intention of turning this film into a puking contest, which I very much appreciated.

Two things especially turned “The Human Centipede” into an effective thriller. The most

important aspect was Laser’s portrayal of Dr. Heiter. He is so believably creepy and sinister that I was constantly fascinated by what atrocious act he would commit next. His facial expressions alone glued me to my seat. Dr. Heiter is one of the more memorable horror villains to come around since Jigsaw in the original “Saw.”

Another great aspect was Six’s masterful direction in the last 20 minutes. The camera angles and the plot line all come together beautifully, and in that time, “The Human Centipede” turns into one suspenseful thrill ride.

There are some rather large flaws involving the simplistic dialogue between the two girls and the unbelievably stupid decisions they make. However, the dialogue gets fixed once the girls’ mouths are attached to someone else’s anus and the horrible dialogue actually helps you feel a little less sympathy toward them, which is a good thing since it makes the “human centipede” concept a little easier to handle.

By now, you should know if this movie is for you. It is not “torture porn,” it just contains an extremely disturbing concept. If you can get past it, you should enjoy this movie.

Patrick Bales is a senior in elementary education. Please send comments to edge@spub.ksu.edu.

Former K-State president’s book gives insight, history to readers

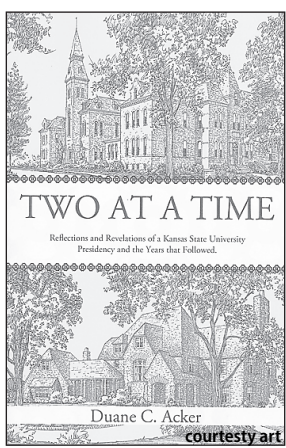
“Two at a time”
★★★★☆
review by Karen Ingram

The athletics department is tainted by money-related scandals. A longtime president steps down after decades of service to the university. Students and the community watch uncertainly as a new president takes office, wondering how they’ll adjust to this sudden change and how well this newcomer will do.

Sound familiar? It should, because it’s happened to K-State — twice.

“Two at a Time: Reflections and Revelations of a Kansas State University Presidency and the Years that Followed,” by former K-State President Duane C. Acker, proves that history repeats itself.

The bulk of the book follows Acker through his first year of presidency, from fall 1975 to spring 1976. Acker replaced James McCain, who served as president for 25 years, and was faced with the daunting task of rescuing the debt-plagued athletic department, which couldn’t seem to remember where it put its money, as well as integrate women’s sports into the department amid the



heated protests of donors and sponsors.

Despite the fact that most events described by Acker occurred more than 30 years ago, many accounts were hauntingly similar to recent events, such as President Kirk Schulz taking over when President Jon Wefald retired after a 23-year term and the audit scandal that tainted the athletic department.

Acker’s unflinching descriptions of the politics, headaches, disasters and successes that come with the job of university president are refreshingly honest and to-the-point. He is just as quick to point out mistakes he made as he is to describe

the mistakes of others, and his thoughts on the matter, looking back more than 30 years later, show the insight he’s gained over the years.

This book not only describes what a president does, but it also gives detailed, intimate information on how a university works. The introduction poses a series of questions that no doubt plague others’ minds as they did my own. Everything from how tax dollars are allocated to how the Board of Regents works to what goes on inside the president’s home appears in this book.

I rated “Two at a Time” four out of five stars. It’s a solid read and I recommend it to any K-Stater — student, faculty and staff — as well as anyone at all involved in the university or interested in its history.

The one-star deduction is because of the inevitable dry spells that occur. Acker did a good job of breaking it up with anecdotes, but some of the anecdotes seemed rather pointless and probably belong in the category of “you had to be there.”

Karen Ingram is a junior in English. Please send comments to edge@spub.ksu.edu.

BIOSCIENCE | Chamber hopes students stay

Continued from Page 1

Recruitment of students to not only come to K-State, but stay in Manhattan to work is one of the objectives Butler said he and the Chamber of Commerce hope to achieve with the new facility. Butler also pointed to a survey the Chamber of Commerce sponsored that states 64 percent of the K-State students surveyed would stay in Manhattan if they could be guaranteed a good job with adequate pay. "One of the roles that I think our community working with the Kansas Bioscience Authority is that we want to keep students in our area," Butler said. "But we realize we have to find them a job that

pays competitively for other places that they could go and the bioscience is one of those we're beginning to see the early stages of that starting to happen." Although the facility is now just a mound of dirt, Thornton said the National Bio and Agro-Defense Facility is on schedule to be completed and ready for operation by June 2018. Thornton said the new facility is "crucial and must not be delayed." This project is just one of the many on-going projects that KBA is working to consult on. KBA is also a heavy investor in cancer research, development of dependable strains of wheat and animal research.

Students' high-profile research rewarded

K-State News Services

Three doctoral candidates have received \$15,000 fellowships through the K-State Research Foundation Doctoral Fellowship program. The students were chosen because their research has national appeal and future intellectual property associated from it, said Marcia Molina, vice president for the Foundation.

"Part of our goal is to help support research at K-State. As such, this program provides tuition support and stipend support for doctoral students," Molina said.

Recipients are Jennifer Hanson, doctoral candidate in human nutrition; Rachel Manspeaker, doctoral candidate in mathematics; and Yi Zhang, doctoral candidate in chemical engineering.

Hanson is investigating omega-3 fatty acids and their relation to cognitive outcomes in soldiers deployed to combat areas.

"I'm looking at several hundred members of military at Fort Riley and Texas during pre-deployment and post-deployment to Iraq, and looking for neutral protective factors in their lifestyles — particularly in their diet," she said.

Her research could help determine whether diets high in omega-3 fats have the potential to protect the brain and psychological wellbeing of soldiers who experience brain injuries or other traumatic events in combat.

Manspeaker is using data mining software to gather information, compile data and identify patterns in clusters of students enrolled in introductory college algebra courses.

"This information can then

be used to find which math class would be more suitable for a student: the one with the hands-on approach to learning or the one that's more theory-based," Manspeaker said.

Zhang is exploring the synthesis of thin solid films of icosahedral boron arsenide and its characterization, which acts as a semiconductor.

"My research is on how to improve the quality of this new semiconductor for electronic devices," she said. "Applications for this semiconductor include more sensitive neutron detectors and long-life nuclear batteries."

Zhang said these detectors would offer more efficient performance, are more compact, operate on minimal power and cost less to produce than conventional detectors. The nuclear batteries could last a decade and be used in remote locations like outer space and the deep ocean.

The fellowship program, which was launched earlier this year, fits in with the university's goal of becoming a top 50 public research university by 2025, said Carol Shanklin, dean of the Graduate School.

Since nominations are by a candidate's major professor, Shanklin said it also showcases a mentor's support of a student's research.

"The purpose of the fellowship is to provide financial support to outstanding doctoral candidates by helping advance and promote their research and the completion of their doctoral programs," Shanklin said. "The students benefit because they can enhance their research projects, travel to national and international conferences to present their research or travel to special laboratories to gain the expertise needed to conduct their research."

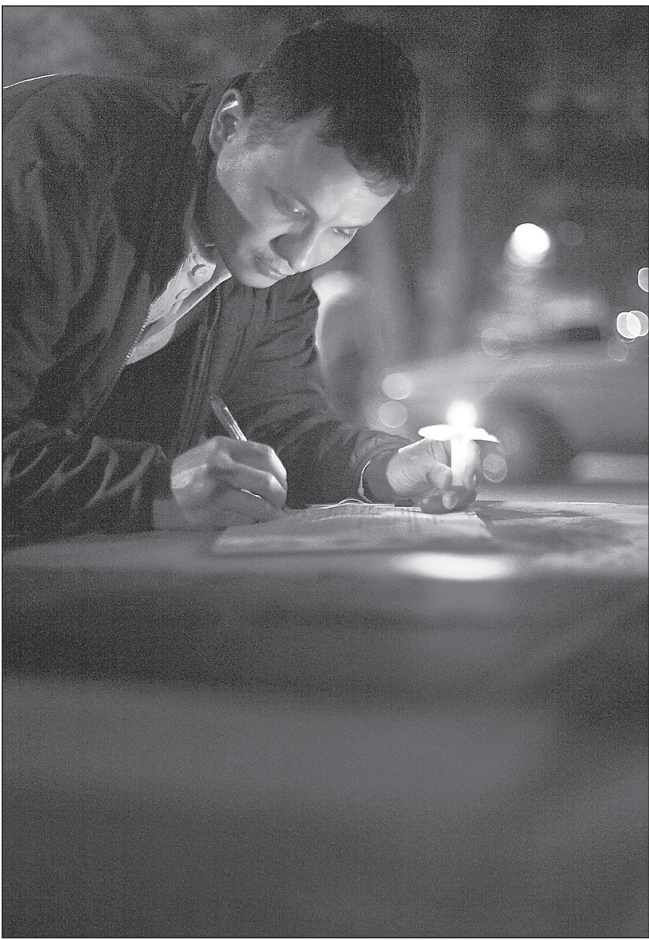
Drawing one Hale of a picture



Logan M. Jones | Collegian

Shelby Lueckenotto, freshman in graphic design, sits in the hallway on the second floor of Hale Library on Monday morning while working on an assignment for her drawing class.

COMING OUT | LGBT community offers support



Photos by Lisle Alderton | Collegian

Sigifredo Castro Diaz, associate engineer at the Advanced Manufacturing Institute, holds a candle while signing a petition during the National Coming Out Day vigil held at the School of Leadership Studies building. The petition was for a bill to create protection against hate crimes directed towards those of nontraditional sexual orientation.

Continued from Page 1

prevented," Ebert said.

Sam Brinton, senior in nuclear engineering and president of LGBT and Allies, said the main goal of the night was to let others know they are not alone.

"We are a silent minority, we won't all come out. In general, we'll hide our sexuality," Brinton said.

He said it is important for allies to help those in

the LGBT community with their coming out and letting them know they are there to support them.

"You need to be that voice that says 'it's going to be OK to be out.' A lot of our allies are really strongly there for us," he said.

The LGBT and Allies group meets every Tuesday at 6 p.m. and they also have a Facebook group called K-State Virtual LGBTQ & More Resource Center. The LGBT Resource Center is located in Holton Hall.



Ron Martell, Wamego resident, and Johnathan Mertz, Manhattan resident and chair of the Flint Hills Human Rights Project, man the grill by flipping burgers and hot dogs at the National Coming Out Day barbecue held at the Leadership Studies Building on Monday afternoon.

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Housing/Real Estate

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